

THE  
AGREEABLE SURPRISE.

A  
COMIC OPERA.

IN TWO ACTS.

---

BY  
MR. O'KEEFE.

THE MUSIC COMPOSED BY DR. ARNOLD.

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BELFAST:

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## Dramatis Personæ.

### M E N.

Sir Felix Friendly,	-	MR. MOSS.
Compton,	-	MR. JOHNSTON.
Eugene,	-	MR. WOOD.
Chicane,	-	MR. MITCHELL.
Lingo,	-	MR. CORNELYS.
John,	-	MR. LYNCH.
Thomas,	-	MR. KANE.
Cudden,	-	MR. MURPHY.
Stump,	-	MR. LE BRUN.
William,	-	MR. WITHINGTON.

### W O M E N.

Mrs. Cheshire,	-	MRS. HEAPHY.
Laura,	-	MRS. JOHNSTON.
Fringe,	-	MISS. WOOD.
Cowslip,	-	MRS. HITCHCOCK.

Countrymen, Laffer, &c.



T H E

# AGREEABLE SURPRISE.

## ACT I. SCENE I.

*Sir Felix Friendly and Compton discovered sitting.  
John and Thomas waiting behind, country lads and  
lasses at a distance, singing chorus as the curtain rises.*

### C H O R U S

**H**ERE we sing, dance and play,  
Nor perceive the blithe day  
is departing, when gliding so smoothly away.

*Compton.* Let poets still carol the beauties of Spring,  
And love-lorn shepherds of Summer may sing;  
'Tis Autumn beflows full fruition of joy,  
Rich treasure, sweet pleasure that never can cloy.

*Sir Felix.* The yellow leaf falling, presents the wise  
page,  
That bids us lay up for our winter of age;  
While labour subsiding, still sweetens repose,  
And our wealth, rosy health, from industry flows.

*Here we sing, &c.*

*Sir Felix.* There there, get you gone all to the  
lawn, and be as merry as good cheer, strong beer,  
and the pipe and tabour can make you.

*Peasants.* Long life and happy days to our master  
sir Felix!

*Exeunt peasants.*

*Sir Felix.* O Compton! I'm so happy to-day!  
Is n't that your old servant Thomas?

*Compton.* Ay, sir Felix, now my only servant:  
fidelity roots the poor fellow in a barren soil.

*Sir Felix.* Desire Lingo to come here, (*Exit  
John*) Here Thomas, drink my health, (*gives him  
money.*) We'll have none of our verdure wither

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to day, for want of moisture. (*Exit Thomas.*)

Ah, friend Compton, had you but continued partnership with me to this day, well—Ay, ay, I stuck to Blackwell-hall, till I converted my wool into a golden fleece. You must, like a silly sheep, go privateering, and so be fleeced by the French and Spaniards.

*Compton.* Why, sir Felix, no reflections on the part you have taken, I thought it more honourable to be shorn in facing the foe, than in safety to carry back a branded fleece, by flying, from the enemies of my country.

*Sir Felix.* Well said, my old battering ram. You're a loyal subject, and shall never be without his Majesty's picture, while I have a collection. A friend to the King should never want his countenance. You're a true patriot too; and it's a pity, that a lover of his country should ever be in want of the blessings she produces. But come, give me the song that first set you agog on privateering.

*Compton.* Sir Felix, I shant repine at my private losses, so long as we can keep the dominion of the sea, and preserve the Trident put into our hands by our valiant forefathers.

S O N G.

Thus, thus my boys, our anchor's weigh'd,  
See Britain's glorious flag display'd,

Unfurl the swelling sail.

Sound, sound your shells, ye Tritons, sound,  
Let every heart with joy rebound,

We scud before the gale.

See Neptune quits his watry car,

Depos'd by Jove's decree,

To hail the free-born British tar,

The sov'reign of the sea.

A sail a-head, our decks, we clear,

Our canvass crowd, the chace we near,

In vain the Frenchman flies;

A broadside pour'd through clouds of smok,

Our captain roars, my hearts of oak,

Now draw, and board our prize.

See Neptune, &c.

*Sir Felix.*



*Sir Felix.* Thank ye, thank ye, old partner! O'd! I'm so happy to-day!

*Compton.* Pray, sir Felix, may I beg to know the cause of this happiness, and these extraordinary preparations?

*Sir Felix.* Why Compton, 'tis necessary you should know this day is a *triple* festival, a little calendar, man, my birth-day, harvest home, and Laura's wedding.

*Compton.* My daughter! To whom, sir Felix?

*Sir Felix.* To my son.

*Compton.* Eugene! I'm surprised!

*Sir Felix.* I love to surprise people with good news—You know this was always my intention.

*Compton.* And this is all certain?

*Sir Felix.* True as that you have brought up my son as yours, and I your daughter as an orphan that I had adopted. You know they love each other, and in this union of hearts my grand point is answered. I am so happy my son, by thinking himself not worth a shilling, has escaped the foppery and ideas of dissipation he might have imbibed from a knowledge of being heir to my fortune; and in your Laura I shall have a daughter-in-law possessed of sense to distinguish merit, though linked to poverty, and generosity to reward it with her heart.

*Compton.* Dear sir Felix, this goodness to a child of mine, is a measure I——

*Sir Felix.* You wicked man, would you oppose goodness?—Ha, ha, ha! this is pleasant. Laura loves Eugene, though she thinks he's not worth a groat; and though he doats upon her, yet, awed by her fortune, the poor fool sighs at humble distance. Yes; and egad! there were folks sighing for him too. Why, do you know, Compton, he has made a conquest of a rich cheesemonger's widow in the Borough, who supposing him much poorer than herself, forced money upon him to lure his affections. Ha, ha, ha! this old mouldy

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widow will have him in spite of his teeth; and thinking him still incapable of repaying her in coin, actually designs to hunt him with an attorney, and follow him here into the country, to force him into marriage. Ha, ha, ha! but where's Eugene now? because the bridegroom's presence is necessary at a wedding you know.

*Compton.* I left him at home drawing.

*Sir Felix.* At study how to get his bread by scratching upon copper, or daubing canvass. Ha, ha, ha!

*Compton.* True, sir Felix. From the idea he has Fortune still to court, he is diligent in improving every grace, and acquiring every accomplishment that can render him worthy of her favour.

*Sir Felix.* And Laura in London, laying out a few hundreds I gave her this morning.

*Compton.* Without any idea that I am her father, and even breathe but from your bounty. O sir Felix! to so many obligations in the scale, gratitude is a feather.

*Sir Felix.* Then keep it to yourself, you feather-headed goose, Arn't we to be happy?—Compton, you took me into partnership with you, when all my stock was a little honesty; a poor capital, as the world goes! I have now the means, you the inclination. And were you rich, and I poor, I know you'd act by me, as I mean to do by you. Here! Lingo, Lingo!

*Compton.* I see you have brought home your new butler.

*Sir Felix.* Yes, sir; but he's a curst fellow, as ignorant as dirt. It seems he has been a schoolmaster here in the country, taught all the bumpkin fry what he calls Latin; and the damn'd dog so patches his own bad English with his bits of bad Latin, and jumbles the Gods, Goddeses, Heroes celestial and infernal together at such a rate; I took him to oblige a foolish old friend of mine, who intended him for Saint Omers; so I must keep

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keep him to draw good wine and brew balderdash Latin.—Lingo!

*Compton.* I see a carriage coming down the avenue.

*Sir Felix.* Eh! it's Laura. Step you home for Eugene. D'ye hear, Compton? not a word till I break the matter myself. Edod! they'll be as happy!

## S O N G.

The virgin lily of the night,  
Aurora finds in tears.  
But soon in coil of nature white,  
Her fragrant head she rears;  
No longer droops distress'd forlorn,  
But fresh and blithe as May,  
She rises to perfume the morn,  
And smiles upon the day.

The limpid streams of noble source  
That miles in darkness flow,  
Emerging in their devious course,  
Translucent beauties shew.  
O'er golden sands they gently glide,  
Unruffled with the gale,  
Reflecting heaven with splendid pride,  
As rolling thro' the vale.

*Exit.*

*Sir Felix.* I'll puzzle 'em a little at first though; their surprise and joy will be the greater.

*Enter Laura, Fringe and William, with band boxes, &c.*

*Sir Felix.* Eh! Laura! welcome home, my girl.

*Laura.* I thank you, sir,—Here, Fringe, take these things into the house.

*Fringe.* Yes, Madam.

*Exit.*

*Sir Felix.* Here we are, eh!—very well—Laid out all your cash?—Well, well.—Did n't run in debt I hope?

*Laura.* No sir; your kindness amply supplied me.

*Sir Felix.*

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*Sir Felix.* That's right. But come—your journal.

*Laura.* Now will he pretend to rail at my extravagance, altho' he delights in every wish of mine. (*Aside*) First, sir, I rattled up to my Milliner's in Bond-street—Mrs. Bufont has a charming taste.—There's a cap sir;—the very crown of elegance!

*Sir Felix.* And cost a crown in silver, I warrant now!

*Laura.* A crown! dear sir, 'tis cheap of three guineas.

*Sir Felix.* Three guineas!—Bond-street!—They make mighty pretty caps in Cranbourn-alley.

*Laura.* True, sir. But if we don't yield a little to the fashions of the times, we shall make a rusty appearance to our polished neighbours of the Continent.

*Sir Felix.* Laura, I like a medium. I'll neither rust in particularity, nor will be a weather-cock to every puff of fashion.

S O N G.

In Jacky Bull, when bound for France,  
The gosling you discover;  
Tho' taught to ride, to fence, and dance,  
A finish'd goose comes over:

With his tierce and carte, sa! sa!  
And his cotillon so smart, ha! ha!  
He charms each female heart, O la!  
As Jacky returns from Dover.

For cocks and dogs see squire at home  
The prince of country tonies,  
Return'd from Paris, Spa, or Rome,  
Our squire's a nice Adonis:  
With his tierce and carte, &c.

*Sir Felix.* For a trip or so, I would have no objection to a snuff at the air of Fontainebleau; should like to see the little chapel at Loretto, or the great ton of Heidelberg, or the Escorial, the bull feast, the goblins, tapestry, or, no offence to his Holiness's



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Holiness's great toe, to pop my nose into the Vatican. But after all, I should be unfashionable enough to prefer little England to all the gardens and fountains of France, and palaces and conversation of Italy.

*Laura.* I apprehend, sir, I should be somewhat of your opinion in that particular.

### S O N G.

The tuneful lark as soaring high,  
Upon its downy wings,  
With wonder views the vaulted sky,  
And mounting sweetly sings.  
Ambition swells its little breast,  
Suspended high in air,  
And gently dropping to its nest,  
Finds real pleasures there.

*Exit.*

*Sir Felix.* Ha, ha, ha! — Poor Laura, I'll surprise you presently. — *Lingo!* — Where is this crazy butler of mine? *Lingo!* — O! here he comes at last. Now will he pester me with his damn'd barbarous Latin. — *Lingo!*

*Enter Lingo.*

*Lingo.* I'm here, Domine Felix.

*Sir Felix.* Domine! I'll Domine your block-head against the wall, if you Domine me.

*Lingo.* I won't, Domine Felix.

*Sir Felix.* Again!

*Lingo.* I've done, Domine Felix.

*Sir Felix.* Are your knives and glasses, and every thing ready for supper?

*Lingo.* All ready, Domine Felix,

*Sir Felix.* O damn your Domine! — Pray, *Lingo*, stir, and be clever; a great deal to do; — And I beseech you, let me hear no more of your curst Latin.

*Exit.*

*Lingo.* My curst Latin! a blessed ignorant family this I have got into!

*Enter*

*Enter Cudden.*

Cudden, whither so fast?

*Cudden.* I am going upon the lawn to be merry, and to dance with my sweetheart Cowslip the dairy-maid. We'll have such game!—

*Lingo.* Game! Cudden, you must know the Olympic games were *propria que maribus mascula dicas*.

*Cudden.* I know nought of French, master Lingo. I loves to hear good English, because as why, I speaks good English; and so good bye, meister butler. *Exit.*

*Enter Stump.*

O farmer Stump!

*Stump.* I can't stay.

*Lingo.* You can't stay! O you Adonis of the woods? —*Ut sunt divorum, Mars, Bacchus, Apollo, virorum.*

*Stump.* I don't understand Greek.

*Lingo.* Ay, ay, all my Latin's Greek to these people, you unhappy clowns, oh you Cyclops! they know nothing, nor won't be learned. Not a soul in the house will listen to me but Cowslip the dairy-maid; and she's going to jig it upon the lawn with the dancing fawns and rusty bumpkins. And here she comes.

*Enter Cowslip with a bowl of cream.*

My sweet Cowslip, properly called Cowslip. *Nominativo hanc, huc et hoc.*

*Cowslip.* I have put the hock into the syllabub, Mr. Lingo, and here it is.

*Lingo.* What a sensible soul it is!

*Cowslip.* Will you take it within, Mr. Lingo?

*Lingo.* No child. I prefer the air, Zephyrus, Æolus, Boreas, and other gentle breezes will attend us here. I love the fragrant gales. Cowslip,

slip, sit down. You're a noun adjective, and must not stand by yourself. Let's have a toast.

*Cowslip.* I'll go bake one, sir.

*Lingo.* No, I'll make one. Here's that the masculine may never be neuter to the feminine gender.

*Cowslip.* Here's that—ay, here's the masculine to the feminine gender (*drinks*) O Lord! I left out the neuter.

*Lingo.* You were right. Recte, puella. I know these things, child, so did Ovid and Cæsar.

*Cowslip.* What, Cæsar, the great dog, sir?

*Lingo.* No, Child! Judas Cæsar. Romulus and Remus were suckled by a wolf. They ravished the Sabine girls, and found Rome in Italy.

*Cowslip.* Ah! such fellows would find room any where.

*Lingo.* Jupiter was a fine god. He swam on a bull to Europe. He went into a flash of fire for Semele.

*Cowslip.* Yes, sir, he'd go any lengths for his ale.

*Lingo.* I mean his amours.

*Cowslip.* O ay! he'd drink with Moors or Turks either.

*Lingo.* Drink! who!

*Cowslip.* Who! why Jew Peter, the old clothes man.

*Lingo.* O cælum and terra! for all my conversation, I find you know no more than the parson of the parish. Ah, Cowslip, if you was a goddess! the goddesses knew men and things.

*Cowslip.* More shame for'em, Mr. Lingo, I say!

*Lingo.* Jove loved an Eagle, Mars a Lion, Phœbus a Cock, Venus a Pigeon, Minerva loved an Owl.

*Cowslip.* I should not have thought of your cock lions, your owls and your pigeons, if I was a goddess. Give me a roast duck.

*Lingo.*

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*Lingo.* If you were Flora or Ceres!

*Cowslip* Serus! I am serus.

*Lingo.* O Cowslip, the great old heroes perhaps you have never heard of, Homer, Moses, Hercules, or Wat Tyler!

*Cowslip.* No indeed, sir, not I.

*Lingo.* Cowslip, don't love the Clowns. That fellow, that Cudden, is a colossus of the road. He's a clown, a mere pheasant; and yet, I suspect this Fanus, this young Silenus is the deity, the great Pan of the dairy.

*Cowslip.* I could not set my cream, sir, without a pan in the dairy.

*Lingo.* O Cowslip, the fine gods, but for a mortal, exit Homo.

S O N G.

Such beauties in view I  
Can never praise too high,  
Not Pallas's blue eye  
Is brighter than thine.  
Not fount of Sufanna,  
Nor Gold of fair Danae,  
Nor moon of Diana,  
So brightly can shine,  
Not beard of Silenus,  
Nor tresses of Venus,  
I swear by quæ genus,  
With yours can compare.  
Not Hermes Caduces,  
Nor flowers de luces,  
Nor all the nine muses,  
To me is so fair.

Oh! Moses, oh! Moses,  
What posies, and roses to noses discloses,  
Your breath all so sweet,  
To the tip of your lip, as they trip the bees dip,  
Honey sip like choice sip and their Hybla forget.

When girls like you pass us,  
I saddle Pegassus,  
And ride to Parnissus,  
To Helicon's stream.

Even that is a puddle,  
Where others may muddle;  
My nose let me fuddle

In bowls of your cream.  
Old Jove, the great Hector,  
Of Gods the director,

May



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May tipple his nectar,  
And thunder above:  
I'd quaff off a full can,  
As Bacchus or Vulcan,  
Or Jove the old bull can,  
To her that I love.

Chorus, Oh! Moses, &c.

## SCENE II. A Chamber.

*Enter Laura.*

Where can Eugene be? at home, over his books and painting I suppose. He'd be here if he thought I was come back. Yes, he is all tenderness and attention; but his diffidence and provoking respect almost make me angry sometimes. How a little absence endears to us the object of our affection!

*Enter Eugene.*

*Eugene.* You have been in London, madam!

*Laura.* Just returned, Eugene. Why will you call me madam? you know I don't like it

*Eugene.* Impute my offence to the real cause, my respect to my divine Laura.

*Laura.* Send your respect back to its source, the bounty of sir Felix.

*Eugene.* My love, you have my heart, my life: But when I reflect on the distance my fate has thrown me from you, it checks my presumption. I endeavour to hide from self contempt, and would, if possible, shrink from my own opinion.

*Laura.* What was I, Eugene? a poor, abandoned orphan; and but for the kind attention of sir Felix, I should be a wretched outcast, and experience the cold reception poverty must expect from a hard and forbidding world.

*Eugene.* O my love, had we been born humble villagers, with my Laura I should have been happy.

*Laura.* And I too with my Eugene.

B

DUET;

## D U E T.

*Eugene.* The blushing sun shall never rise  
To steal the woodbine's pearly dew,  
But thy dear name I'll breathe in sighs,  
And every thought shall be of you.

*Laura.* Then pensive as a widow'd dove  
I'll cheerless watch the lazy day,  
And when kind dreams bring home my love,  
I'll eager grasp the welcome ray.

*Both.* Hence far with doubt and jealous fear,  
With thee alone can joy return;  
For thee I'll sigh, for thee, my dear,  
The lamp of love shall constant burn.

*They retire up the stage.*

*Enter fir Felix and Compton.*

*Sir Felix.* Compton, look there, a pair of turtles.  
Look, see there's looks of love.

*Compton.* Unfeigned affection indeed, fir.

*Sir Felix.* Egad! I'll surprise them. I'll disturb  
their tranquillity.

*Compton.* Dear fir——

*Sir Felix.* Be quiet, man: Their joy will be the  
greater afterwards.—Ha! Eugene! my boy, we  
han't had a dish of chat to-day.

*Eugene.* The lots was mine, fir.

*Sir Felix.* Compton, now for't.—Laura, do you  
know that I am very happy to-day?

*Laura.* Dear fir, you never can be happier than  
I sincerely wish you.

*Sir Felix.* I thank you, child—Yes, yes—Ha,  
ha! I delight in a wedding.

*Laura.* Sir!—

*Sir Felix.* We are to have a wedding under this  
roof to-night, Eugene.

*Eugene.* Indeed fir?

*Sir Felix.* Yes! I am going to marry.

*Eugene.* Who fir?

*Sir Felix.* Laura.

*Laura.* Me, fir!

*Sir Felix,*

*Sir Felix.* Yes; I am going to marry you to my son.

*Eugene.* Son! Have you a son, sir?

*Compton.* He has, Eugene; a son worthy of such a father?

*Eugene.* And he is to be united to Laura!

*Sir Felix.* Yes, Eugene, he's a good lad. I'll assure you you'll like him exceedingly, Eugene. Egad! you'll never be out of his company. But he's at hand to bless my hopes, crown my wishes, and end my cares. You've no objection, Laura?

*Laura.* Gratitude, Sir, must ever make your will the guide of mine.—Till now I never felt the loss of a parent (*Aside*)

*Eugene.* Never till now did I regret the want of a fortune (*Aside*.)

*Compton.* My heart bleeds for them.

*Sir Felix.* Nonsense! when happiness comes unexpected, it brings a double blessing, and cheers like the sun from behind a cloud.

# Q U I N T E T T O.

*Sir Felix.* O how sweetly pleasure's tasted,  
Usher'd in by grief or pain;  
Every joy some joy is wasted,  
Give me sunshine after rain.

*Compton.* A trial so severe discovers  
True affection's real charms,  
Hapless, happy, faithful lovers,  
Soon you'll bless each other's arms.

*Sir Felix.* O exquisite pleasure! O joy beyond measure!  
What say you my Laura! what say you, my friend?  
Then hey for a wedding, and hey for a bedding,  
And hey for a babby at nine months end!

*Laura.* { Celestial Patience! meek-ey'd maid,  
*and* { Impart thy lenient pow'r,  
*Eugene.* { With calm content 'tis thou must aid,  
And cheer, and cheer the adverse hour.

*Sir Felix.* We'll be merry, by jingo !  
I've got some some old relics  
Of Bacchus, — — What, Lingo !

*Enter Lingo.*

*Lingo.* *Here Dominus Felix.*

*Sir Felix.* You know my choice old sack,  
Go fetch a dozen bottles ;  
Brave Bacchus we'll attack,

*Lingo.* And bibo all our throattles.

*Sir Felix.* A feast's not worth a fig  
Without a hearty jorum.

*Lingo.* Hey populorum jig,  
Hey jiggo populorum.

### CHORUS.

Hey populorum jig,  
Hey jiggo populorum

End of the First Act.

### ACT II.

#### SCENE I. *An Inn.*

*Draws and Discovers Mrs. Cheshire and Chicane.*

*Chicane.* SO, my glass of brandy and water is finished, and by this time the horses are putting to.

*Mrs. C.* We'll be upon him. He has got my letter by this; and Sir Felix Friendly, who lives here below, has given me notice of Eugene's intentions to marry an orphan girl, somewhere here in the country; but I think I'll forbid the banns. You've the writ ready, Mr. Chicane?

*Chicane.* In my pocket. But, Mrs. Cheshire, I trust you'll let no tender qualm prevent the execution of it, in case the young man, this Eugene, should refuse to marry you.

*Mrs. C.* Tender qualms! you're a good lawyer, I believe, Mr. *Chicane*, but you are little read in the heart of a woman. No, Sir; the  
more



more we love, the more we hate, when that love is slighted And am not I right, sir? not a better filled cheese-shop in the Borough than mine. What would the fellow have? and pray, sir, an't I a wife for any man?

*Chicane.* Wife! ay, and a good wife too, Mrs. Cheshire. And what's better, there's plenty of you.

Mrs. C. Ah! that's what my poor dear husband used to say The good soul died of a surfeit at the London Tavern. Ay, mere curds and whey;—wouldn't do for a city feast. Delicate as Parmesan, Mr. Chicane. Why, wife, says he, you're an honour to Tooley-street A noble Cheshire cast in a dutch mould. If he still refuses my hand and property——

*Chicane.* To prison he goes Yes, I have got a bailiff that I think will have him. Yes, my bailiff's an agreeable fellow. Tom Touch has a most taking way with him. Yes, yes, he'll sleep in the King's Bench to night.

Mrs. C. Ay, as sure as you have two ears upon your head, Mr Chicane

*Chicane.* Then he's safe enough *(Aside)*

Mrs. C. Yes, yes, to prison he goes; and I think I am right, Sir.

*Chicane.* Right! if not, Madam, I would not be concerned for you I like to be on the right side; and in my last cause particularly, I lent an ear to justice.——She never repaired it though.

*(Aside.)*

Mrs. C. Come, Mr. Chicane, rise.—O! I hope the poor beasts have fed. A tolerable pull to draw you and me in a gig from London.

*Chicane.* Only two hours and four minutes. You are an excellent driver, Mrs. Cheshire.

Mrs. C. A pretty work, sir, in such weather, driving a gig after a fellow! I protest, sir, though my dear husband had a confirmed asthma, and was sixty-eight when he died, I gave myself more

trouble about this Eugene, though the fellow is in sound health, and is only twenty-four.

*Cbicans.* All from your good nature, Mrs. Cheshire,

Mrs. C. Oh! if my poor dear husband was alive  
—But he's better where he is.

### S O N G.

In choice of a husband we widows are nice,  
I'd not have a man who'd grow old in a trice,  
Not a bear or a monkey, a clown or a fop,  
But one that could bustle and stir in my shop.

A log I'll avoid, when I'm chusing my lad,  
And a stork that might gobble up all that I had,  
Such suiters I've had, sir, but off they might hop,  
I want one that can bustle and stir in my shop.

The lad in my eye is the man to my mind,  
So handsome, so young, so polite, and so kind,  
With such a good soul to the altar I'd pop,  
He's the man that can bustle and stir in my shop.

### S C E N E II. *A Chamber.*

*Enter Sir Felix and Compton.*

*Sir Felix.* Ha, ha, ha! she's come, Mrs. Cheshire is come, and brought an Attorney upon him. How he will be surprised! A letter is her harbinger, and they'll be here in five minutes. Ha, ha, ha!

*Compton.* I had not a notion 'twas you sent for her, sir Felix.

*Sir Felix.* I knew I'd surprise you. Ha ha, ha!—We'll see how he'll fight it out. Egad! they'll surprise him. How finely he'll be hamper'd! an ideal rival on one side, and a real attorney on the other. Ha, ha, ha!

*Compton.* And tantalized with forbidden fruit in the tempting affection of my Laura.

*Sir Felix.* Ay, but when I snatch him from the attorney and the fat cheesemonger, and bless him

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him with an affluent fortune and his dear Laura, how he'll be then surprised!

*Compton.* Why certainly the winding up will be the best of the joke.

*Sir Felix.* Joke! I live in a joke. A hearty laugh is my lease of happiness; and on the farm of fun I'll be a tenant for life.

## S O N G.

While some do love full bowls to quaff,

Some like a dog and gun O!

But I a chearful bearty laugh,

Give me a bit of fun O!

For I'll smile and jest, and do my best,

While life's hour-glass doth run O!

And while I can, tho' an old man,

I'll have a bit of fun O!

I lik'd a lass both brisk and gay,

And after her did run O!

Then whisper'd something in her ear,

For I lov'd a bit of fun O!

So ripe for sport and bliss was she,

I thought the business done O!

But when I fain would happy be,

Says she, you're making fun O!

So with laugh, and joke, and mirth, and song,

At length her heart I won O!

And then to church we went along,

And at night we had some fun O!

*Exeunt.*

[As sung in LONDON]

*Sir Felix.* Some like great bowls to quaff,

Some like a dog and gun;

Give me a hearty laugh,

I love a bit of fun.

I lik'd a maiden's charms,

And after her did run:

I took her in my arms,

Says I, we'll have some fun.

So ripe for sport and play,

I thought the business done;

But when I fain would kiss,

Says she, you're making fun.

With

## THE AGREEABLE SURPRIZE.

With joke and laugh and play,  
 At length her heart I won;  
 To church we went that day,  
 At night we had some fun.

*Enter Eugene.*

*Eugene* I wish I could get an opportunity of speaking to Laura. I won't return to sir Felix in such a perturbed state of mind. Company, conversation is—

*Enter Lingo.*

*Lingo* Do sir, come in and take a glass, do. Sir pray come in, and bibo a little with your father and Domine Felix. They are gone laughing into the parlour, and I have opened a bottle for 'em

*Eugene* Well, Lingo, my respects to sir Felix, and I shall do myself the honour of waiting on him at supper.

*Lingo* No sir, 'tis I that am to wait on him at supper, because I am the butler. Do, pray, sir, come in to meo magister. You'll be heartily welcome to Domine Felix I'm sure; and that the wine is good, bona veritas I'm sure; for I took two glasses just now at the side board.

*Eugene* Why then, pray go in and take another. Primo, secundo, tertio, Mr. Lingo.

*Lingo* Primo, secundo, tertio! Mr. Eugene, you know something; I know a little too. You have studied. Pray, sir, was you an Oxonian, or a Cantab?

*Eugene* What an infernal fellow! (*Half aside.*)

*Lingo* An infernal fellow! O then you wore a square cap.—I'll pose the infernal fellow of Oxford.—Pray, sir, can you decline the amatum supine to a lady that's fine?

*Eugene* I find you are a great scholar, Mr. Lingo.

*Lingo* Scholar! I was a master of scholars. Scio scribendo, I can read. Legere, I can write. Tacitorum



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Tacitorum Latinum, I can speak Latin. But then, quid opus mihi usumque sciente? what need have I of so much knowledge? No one listens to me but Cowslip the dairy-maid; and I admire her sapience, for she's as docile as a young elephant.

S O N G.

Amo, amas,  
I love a lass  
As a cedar tall and slender,  
Sweet Cowslip's grace  
In her nominative case,  
And she's of the feminine gender.

Rorum, corum,  
Sunt divorum,  
Harum scarum divo,  
Tag rag merry derry,  
Perriwig and hatband,  
Hic hoc horum genitivo.

Can I decline  
A nymph divine?  
Her voice as a flute is dulcis,  
Her oculus bright,  
Her manus white,  
And soft when testō her pulse is.

Chorū. Rorum corum, &c.

O how bella  
My puella!  
I'll kiss in sæcula sæculorum;  
If I've luck, sir,  
She's my uxor,  
O dies benedictorum;

Chorus. Rorum corum, &c.

*Exit Lingo.*

*Enter Thomas.*

*Eugene.* Well, Thomas.

*Thomas.* I've been taking a mug of ale at the Griffin, sir; and a lady just come from London desired me to give you that letter.

*Exit.*

*Eugene.*

*Eugene.* Mrs. Cheshire's hand, my old Calypso of Tooley street.

*(reads.)*

"Sir

"I wish I could say dear Eugene; but you  
"know you are unworthy of such an epithet, yet  
"my good-nature obliges me to repeat the offer  
"of my hand, which if you again reject, my  
"attorney has instructions to sue you for the money  
"my goodness lent to your necessity

"Yours, if you please,

"MARGERY CHESHIRE.

"P. S. I and my attorney will be with you  
"immediately."

'Sdeath! to be pestered at such a time with  
such a sulsome, teasing old fool! her cash that she  
absolutely forced upon me—What shall I do  
with her, a silly, ridiculous—Eh! egad! suppose  
I—Ha, ha, ha!—a thought strikes me. It will  
involve her in a ridiculous situation. I'll pro-  
cure her a more honourable reception than she  
expects. Ha, ha, ha! Yes. Thomas shall set it  
a-going through the family. I'll tell it him as a  
secret, and he'll tell it over the house, and the  
more marvellous the easier swallowed.

*Enter Thomas.*

*Thomas.* O Sir, I've been looking for you.  
The lady got here as soon as her letter. She's in  
the little parlour, and—

*Eugene.* Hush!

*Thomas.* Sir!—

*Eugene.* Thomas, I know you're honest.

*Thomas.* That I am, sir, as any servant in—

*Eugene.* Thomas, can you—shut that door;  
can you keep a great secret?

*Thomas.* Leave me alone for that, sir.

*Eugene.* O Thomas, 'tis of the greatest conse-  
quence. If known, it may lay our country in  
ruin.

*Thomas.*

*(Exit Thomas.)*

*Thomas.* I won't tell a word of it, fir.

*Eugene.* Not for your soul—Then, you must know—come this way—that lady that gave you the letter, and that's now in the little parlour, is a Russian Princess.

*Thomas.* A Princess!

*Eugene.* The Princess Rustifusli. She fought a duel—

*Thomas.* A Princess fight a duel!

*Eugene.* With a great Count of the holy Roman empire. She was run through the sword-arm; but the noble Count's wounds were said to be mortal: so she has fled to England for safety; and if she's discovered, we must give her up; then, Thomas, she'll be beheaded.

*Thomas.* Poor noble soul!

*Eugene.* Ay, Thomas; such a Princess! knows all languages, and English most correctly. Now, Thomas, if you mention this—

*Thomas.* Me! not for—

*Enter Fringe.*

*Eugene.* Hush! not a word, especially to a woman.

*Exit.*

*Fringe.* And why not to a woman pray?

*Thomas.* Because it's a secret.

*Fringe.* A secret! I must know it.

*Thomas.* O, Mrs. Fringe, if you would not speak of it—

*Fringe.* Come, tell me.

*Thomas.* Then you must know—shut the door—this way—the great lady in the little parlour is a Russian Princess.

*Fringe.* A Princess!

*Thomas.* The Princess Rusky Fusky. She killed two Counts of the holy Roman Emperor. She's here incog. And if she's taken, her head will be chopped off. Not a word of that, Mrs. Fringe; for it's a rascally thing to tell a thing once you're intrusted with it.

*Fringe.*

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*Fringe.* So it is indeed, Thomas.

*Exit Thomas.*

A Princess! I'll wait upon her. She may prefer me to be one of her maids of honour.

*Enter John.*

*John.* Did you see Mr. Lingo? I want some cake and wine for this strange gentlewoman here in the parlour.

*Fringe.* Gentlewoman! well, I find some people know more of some people than some people. But when people intrust people with people's secrets, people are not to tell them to all the people they meet.

*John.* Hey! the devil! what a crowd of people's here!

*Fringe.* Eh!—no, we're alone.—shut the door—John, if you know—you won't tell any body?

*John.* Tell! did I tell of the bottle of burnt claret the other night, though I stole it from Mr. Lingo myself?

*Fringe.* No, you have discretion, John,—John, that gentlewoman, as you call her, is—but it is the greatest secret—she is the great Russian Princess Rusky Fusky;

*John.* The Princess Rusky Fusky!

*Fringe.* She was set upon by five holy Roman Empires. The dear lady had nothing but her fan and her scissars; and with these she defended her honour, with her back against a tree, till she laid the five holy Roman Empires all dead at her feet. If she had staid, she would have had her head severed from her body; so she called for her own maid, a faithful sensible body like me, one that never blabb'd—she packed up her port-manteau, crossed the seas, and landed at Blackheath. If she's taken—John don't tell, as her life's in danger.

*John.* Her life in danger! damme! if I'd tell for half a crown.

*Fringe.*



*Fringe.* I believe you John. I assure you I would n't have told you, only I know you can keep a secret as well as myself. *(Exit.*

*John.* Can one get any thing by it though?

*Enter Cowslip.*

*Cowslip.* What cream is wanted for the morning John?

*John.* Ha! my dainty dairy-maid!

*Cowslip.* Ha! done, do. I should n't have thought of your impudence, John.

*(Bell rings.*

*John.* Zounds! I forgot the wine and cake for the Prin—gad! I'd like to have popt it out.—Ah, Cowslip I could discover—

*Cowslip.* I don't care what you discover of me. Why did Mr. Lingo tell then?

*John.* What?

*Cowslip.* O, nothing.

*John.* Damn the old wig-block! he has the ear, and I fancy the lip too of every woman in the house.

*Cowslip.* Why, you're as tall, and your leg is not amiss when you're behind the coach. But why don't you speak the Latin tongue?

*John.* I've more regard to decency, than to curse and swear to innocent women, because they don't understand me.

*Cowslip.* Does Mr. Lingo do so? certain and sure he does come out with his nouns sometimes.

*John.* Cowslip, I'll tell you the secret if you'll affront him.

*Cowslip.* Ods-daisy! but I'll huff him; will that do? I'll pull his wig. He's mighty proud of his wig. Now what's the secret pray?

*John.* The secret is—*(Bell rings.)* Coming!—don't tell. We've a great Princess in the house.

*Cowslip.* A Princess! ods-daisy! that's fine.

*John.* The Russian Princess Rusky Fusky.

C

*Cowslip.*

*Cowslip.* The Princess Rusky Fusky!

*John.* She killed six knights of the holy Roman Emperor. She's in disguise here. The constables are after her with a search warrant, and she'll be hanged if she's taken. You have the secret now, and pray keep it, for my sake. *(Bell rings.)*  
Coming, coming! *Exit.*

*Cowslip.* Keep the secret! ay, that I will.—  
Lord! I'll go to the Princess Rusky Fusky, and then I must make haste to the lawn, or all the sports will be over, and Cudden my sweetheart gone home, or mayhap dance with another girl—  
John and Mr. Lingo.—Ah! after all, I find Cudden has skimmed the cream of my affections.

### SONG.

Lord! what care I for mam or dad?  
Why let them scold and bellow;  
For while I live I'll love my lad,  
He's such a charming fellow.

The last fair-day on yonder-green,  
The youth he danc'd so well O!  
So spruce a lad was never seen,  
As my sweet charming fellow.

The fair was over, night was come,  
The lad was somewhat mellow;  
Says he, my dear, I'll see you home.—  
I thank'd the charming fellow.

We trudg'd along, the moon shone bright,  
Says he, my sweetest Nello!  
I'll kiss you here by this good night,  
Lord! what a charming fellow!

You rogue, says I, you've stopp'd my breath,  
Ye bells ring out my knell O!  
Again I'd die so sweet a death  
With such a charming fellow.

O here comes Mr. Lingo, with his gibberish and his nonsense.

*Enter Lingo.*

*Lingo.* O my sweetest of Cowslips, dulcis puella!

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puella! by my dexter and sinister manus, your antic Celeb sings lo Pœanus to see you.

*Cowslip.* What do you say, you're in pain to see me, Mr. Lingo?

*Lingo.* Gerunds, declensions, verbs and ad-verbs.

*Cowslip.* I should not ha' thought of your herbs.

*Lingo.* Aid me, Amor, the eight parts of speech, singular, plural, nouns and pronouns!

*Cowslip.* Mr. Lingo, I does n't love cursing and swearing.

*Lingo.* Nominativo hanc, hunc et hoc.

*Cowslip.* Hock again! You're drunk with hock for my part I believe. I desire you'll ha' done, do.

*(Gives him a push.)*

*Lingo.* Ha' done, do! Hear this you azure woods, you purling plains, you verdant skies, you crystal swains, ye feathered fountains, tinkling groves, you cooing kids, ye capering doves she's in the imperative mood. O damnatus, obstinatus mulier!

*Cowslip.* Do you say I'm a damn'd obstinate mule!——How dare you call me names? I'll pull your wig for you, that's what I will.

*(Pulls his wig.)*

*Lingo.* If my scholars was to see me now, they'd never let me whip 'em again in sæcula sæculorum.

*Cowslip.* For all your lorums and larning, I could larn you somewhat, if I had a mind, Mr. Schoolmaster, but it's a great secret, or I could tell you the big lady in the little parlour is the Princess Rusky Fussy! how she killed seven whole Roman Emperors; and how she'll be hanged in chains if she's catch'd; and I could have told you every word of it if I pleased; but you shan't know a syllabub of it from me, that you shan't Mr. Schoolmaster.

*(Exit.)*

*Lingo.* Multum in parvo. What a discreet

stut it is to know all this, and wouldn't tell even me, because it is a secret! The Princess Rusky Fusky in this house! this is indeed a secret, pro bono publico. This cowslip is the very flower, the daffy-down-dilly of dairy maids!

## SONG

Of all the pretty flowers  
A cowslip's my delight,  
With that I'd pass my hours  
Both morning, noon and night.  
To be sure I would, tol, tol, &c.

This cowslip smil'd so sweetly,  
And look'd so fresh and gay,  
Says I, you're dress'd so neatly,  
We'll have a little play,  
To be sure we will, &c.

One evening, in the dairy,  
'Twas lying on the shelf,  
I kiss'd this pretty fairy,  
And then lay down myself.  
To be sure I did, &c.

This flower one morning early,  
Upon a bed did rest;  
I long'd to pull it dearly,  
And stick it in my breast.  
To be sure I could, &c.

## SCENE III.

{ Enter Eugene.

*Eugene.* So, as I expected my secret has gone through the family, and my cheesemonger is a Russian Princess.

*Enter Laura.*

*Laura.* O Eugene, I hear sir Felix's son is actually arrived.

*Eugene.* Then my Laura, though bitter the separation, I bid an eternal adieu to you and happiness.

*Laura.* Do you leave the country, Eugene?

*Eugene.* Can I stay to see my dearest Laura—  
think what I would say.

*Laura.*



*Laura.* Nay, Eugene, do tell me.

*Eugene.* Sir Felix's son is arrived, and—Can I see you in the arms of another?

*Laura.* Ah, Eugene, if you go—do you, can you think your Laura will stay behind?

*Eugene.* Generous Laura!—but sir Felix has set his heart upon your union with his son. To his bounty my father and I owe our very existence. And shall I, like a viper, turn and sting my kind preserver? no Laura. Though in the possession of you, my love, I comprise all hopes of happiness; yet, in my mind, the height of human bliss is dearly gained, when purchased by an action of dishonour.

*Laura.* I ask your pardon, sir.—I see my error.—I shan't be ungrateful to sir Felix—I'll give my hand where he commands, though my heart may burst.—Oh! Eugene, I did not think you'd use me thus.

## S O N G.

Ah! why take back the vows you gave,  
Or wish to part with mine;  
My heart is still your willing slave,  
Though yours I must resign.

A bird those vows did first engage,  
Tho' anxious to remain,  
Enamour'd of his golden cage,  
You'd not let loose again.

You've lull'd me in a dream of love,  
A gay illusive show,  
And when the substance I would prove,  
You wake me into woe.

*Eugene.* I cannot bear this, and fear love must triumph over gratitude.—And have you fortitude Laura, to face the world with me;

*Laura.* Try me. And not even the elements shall part your faithful Laura from her beloved Eugene.

*Eugene.* Generous Laura.

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## S O N G.

My Laura, will you trust the seas,  
For poor Eugene, quit home and ease.

And certain peril prove?

Then constancy,

Our pilot be,

As all our freight is love.

Our bark shall bravely stem the tide,

Till skies clear up and storms subside,

And peace returns her dove;

If constancy

Our pilot be,

As all our freight is love.

## S C E N E IV.

*Draws and discovers Mrs. Cheshire sitting down,  
Lingo, John and William ceremoniously waiting.*

Mrs. C. My patience is almost wearied out.  
Very strange I can't see Eugene. — Oh dear! a glass  
of water, if you please.

John. Yes madam.

Lingo. Madam! John don't know she's a Princess;  
and I can't do her proper homage before these Cy-  
clops. John, you may both retire

John. Mr. Lingo's not in the secret. (*Aside.*)  
Mr. Lingo, pray bow respectfully to her.

Lingo. Do you teach me that have taught  
hundreds? centum, docientum, you vile lictor!  
take your face out of the room, go. An't I the  
domestic god, the very Lary of the family? go.  
(*Exit John.*) Don't be afraid. Nobody knows you  
but me.

Mrs. C. These Kentish servants are very civil.

*Enter Cowslip, with a bowl.*

Cowslip. Some of our English cream for your  
royal reverence! (*Kneeling.*)

Mrs. C. My royal reverence!

Lingo. Take the glass, please your catholic  
majesty!

Mrs. C. My catholic Majesty!

Lingo. Cowslip, leave the presence. *Cowslip.*

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*Cowslip.* I have no more presents than the bowl of cream.

*Lingo.* Cream! you shallow Pomona!

*Cowslip.* Well, till now I always thought your great Russians wore whiskers. *(Exit.*

*Lingo.* Don't mind that girl, most learned Mufty. She's a mere English Druid, most divine bard.

*Enter John with cake.*

*Lingo.* John, this honour is too great—

*John.* Mr, Lingo, I was ordered —

*Lingo.* John, I do not love a common Demosthenus.

*John.* Sir I—

*Lingo.* Go out, unmannerly homo, go! *(Exit. John.)* The most impudent canus in our domus.

*Mrs. C.* This is wine. A glass of water, if you please.

*Lingo.* In vino veritas. You get no water in this house. Some cake for your faithful majesty.

*Mrs. C.* My majesty! O, this is mere diversion.—I sent a letter just now from the Griffin to Mr. Eugene.

*Lingo.* You sent it! Yes, he got a letter from the Griffin—Take some cake. Vivitur, we live by eating and drinking, please your grace's holiness.

*Mrs. C.* My grace's holiness! pray harkee, Sir, does your master tolerate you to—but I—I'm cool.—

*Lingo.* Cool! she wants the Russian stove. We have no such in England, great Ottoman; but I'll immediately get you a chafing-dish of hot coals for your sublime port *Exit.*

*Enter Fringe.*

*Fringe.* *(Kneeling)* Please your royal highness!

*Mrs. C.* My royal highness!

*Fringe.*

*Fringe.* I am my young lady's own woman, your royal highness.

*Mrs. C.* I am no royal highness, madam.

*Fringe.* O! I know your royal highness very well; but I'd scorn to betray your royal highness, as it was in defence of your virtue you killed the Roman Emperors!

*Mrs. C.* I kill the Roman Emperors!

*Fringe.* A Russian Princess!—Give me our own royal family after all! *(Exit.)*

*Mrs. C.* All mad in this house, I believe.

*Enter Lingo, with a cloak.*

*Lingo.* You will have the hot coals presently. In the mean time throw this Russian fur cloak over you. Mr. Compton wore it in your cold Eastern ports. You were wounded in the sword-arm, great Ruffian!

*Mrs. C.* Yes, this fellow's mad. *(Aside.)*

*Lingo.* Those Roman Emperors that attacked you were mere Tarquins. Depend upon it, that chair is too low for your highness. Here is another. It is higher, and more fitter for your eminence.

*Enter Thomas. (Kneels.)*

*Thomas.* Your highness is discovered.

*(Whispering.)*

*Mrs. C.* Highness! all mad. I've got into Bedlam sure. *(Aside.)*

*Lingo.* *(Laying hold of Thomas)* Whisper a Princess! why, Thomas, you fancy yourself Cardinal Wolsey in this house.

*Thomas.* O! if you knew Mr. Lingo,—

*Lingo.* What? Quid opus?

*Thomas.* A secret. I met an attorney and a bailiff at the door.

*Lingo.* An attorney!—turn out.

*(Turns him out.)*

*Mrs. C.* It's my lawyer. Open the door.

*Lingo.*



*Lingo.* Let in an attorney!—are you mad, great potentate;—Oh, oh!

*Mrs. C.* Open the door.

*Lingo.* The lawyer will betray you, commander of the faithful.

*Mrs. C.* Open the door, I say!

*Lingo.* Sit quiet, great Rustifusti.

*Mrs. C.* Am I to be shut up here with a mad-man? Open the door I insist. [*Rises.*]

*Lingo.* Her serene highness is in a passion. She'll never be taken alive. Yes, she'll kill the attorney. There is a case of pistols. There is a broad sword. Heavens! how she'll fight! here, now, defend yourself, brave Rustifusti.

*Mrs. C.* Open the door I say.

*Lingo.* Yes, she'll shoot the attorney. Stay, till I get up here.—Now prime, and fire away, brave Bellona.

*Enter Sir Felix and Compton.*

*Sir Felix.* Don't be alarmed, Princess. Though your person's known here, you're safe by all the laws of hospitality.

*Lingo.* Stand out of the way, Domine Felix, till Rustifusti shoots the attorney.

*Compton.* Why this is Mrs. Cheshire, our Southwark cheesemonger.

*Lingo.* A cheesemonger! O Cælum and terra! and have I studied Syntax, Cordery, Juvenal, and Tristram Shandy, to serve wine on my knee to a mighty cheesemonger!—But there is one thing I can never forget in sæcula sæculorum.

*Compton.* What's that, Lingo?

*Lingo.* Her not shooting the attorney. (*Exit.*)

*Enter Chicane.*

*Chicane.* So, so, the party has absconded.

*Mrs. C.* Eugene!

*Sir Felix.* My son run away!

*Chicane.*

*Chicane.* With the young lady of the house I think

*Compton.* My daughter!

*Sir Felix.* Tol, lol, lol!—Ha, ha, ha! This is good. To avoid each other, gone off together. Ha, ha, ha! I am so happy.

*Enter Eugene and Laura.*

*Sir Felix.* So, you two ran away to be married I suppose?

*Eugene.* With that intention, Sir, I confess.

*Laura.* Dear Sir Felix, the fault was mine; but Eugene's mind is replete with honour, and he has made me a proselyte. O Sir! he has my affections. I here return to my obedience, with hopes a son of yours will never accept my hand, when my heart is possessed by another.

*Sir Felix.* Refused a fine girl rather than violate the tie of honour and gratitude!—My Eugene! my son! take the blessing of a father; for I now with pride acknowledge you.

*Eugene.* (To Compton) Sir!—

*Compton.* 'Tis true, Eugene. Sir Felix claims your filial duty.

*Eugene.* I'm surprised!

*Sir Felix.* Yes, I love to surprise people.

*Laura.* Dear Sir! (to Sir Felix) your blessing and forgiveness. (Kneeling.)

*Sir Felix.* Kneel there, Laura. His right is prior to mine.

*Laura.* Mr. Compton!

*Compton.* Yes, Laura, in me you behold an affectionate parent; but next to heaven you owe your thanks to that benevolent man.

*Mrs. C.* Well, I'll be revenged if it cost me half the cheese in my shop.

*Sir Felix.* Stay, widow. Egad! I've surprised you. Suppose you surprise me in turn, and marry the attorney.

*Mrs. C.* I own Mr. Chicane is an honest man, but——

*Sir Felix.*

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*Sir Felix.* Honest! take him home.—Bring an honest attorney over London Bridge with you, and you'll surprise all Tooley-street.

*Enter Lingo.*

*Lingo.* I hear of a wedding going to be, Domine Felix, therefore I will write a latin epitaph for the pair of bridegrooms, wherein I'll provoke the patronage of Cupid, Thomas a Becket, Sir Godfry Kneller, and Helley O'Gabalus.

*Sir Felix.* Let me have no more of your damn'd Godfreys and Gabalussus. Lay the cloth, and surprise us with a good wedding supper.

*Eugene.* A wedding! Is it possible—

*Sir Felix.* Yes, boy, possible, ay, and probable too. I've surprised you with the girl of your heart, and a good fortune. Is not this an Agreeable Surprise?

## FINALE.

*Sir Felix.* A kiss, my girl; your hand my boy;  
There now each anxious trouble ends:  
Yet, be it still my greatest joy  
With blessings to surprise my friends.

## CHORUS.

Each jovial heart be pleas'd this night—  
What blessings in good-humour lies!  
And prospects yield more sweet delight  
By an agreeable surprise.

<i>Laura</i>	{	In purest robes of radiant light
<i>[and</i>		Diana, Ceres, Hyman, come,
<i>Eugene.</i>		You've bless'd the day, so crown the night, Our birth-day, wedding, harvest home.

*Mrs. C.* Great Rustifusti now no more  
Nor Russian Princess here incog!  
But widow Cheshire as before,  
And for a husband still agog!

*Compton,*

*Compton.* Uncertain yet our poet's fate,  
 'Tis your award must fix his doom;  
 Applaud with joy he'll celebrate  
 Our birth-day, wedding, harvest home.

*Lingo.* For omne benè he applies,  
 His DEAD ALIVE in critics paw,  
 Forgive th' AGREEABLE SURPRISE,  
 And spare him for his SON-IN-LAW.

## C H O R U S.

Each jovial heart be pleas'd this night, &c.

T H E E N D.

